

KABOOM PERCUSSION

INFO PACK



HELLO!

KABOOM **PERCUSSION**

This is Cat and Josh, co-founders of Kaboom Percussion. We're very excited that you're interested in joining our team! Here's a bit of info about us and Kaboom.

We started Kaboom in 2014 with the vision to publish percussion ensemble repertoire and make some fun YouTube videos. After our first video started to gain some traction and there was interest in what we were doing, we began working on a school show. We had previously played hundreds of school shows as part of the group Tetrafide, so we had an idea of what worked and what to expect.

After a year of development, we launched our show in WA in 2015 and then started touring nationally from 2016. As our Kaboom activities grew with each passing year, we quit our teaching jobs and worked full-time on Kaboom. By 2019, we were touring for 6 months of the year across Australia and New Zealand and playing more than 200 shows a year.

Since 2020, to keep up with the increased demand around the country, Kaboom has grown to become three permanent teams: Perth, Melbourne, and Brisbane. It was an exciting (and slightly terrifying) prospect to find more players, but it has been an amazing journey and we are very proud to have a wonderful team of seven people! We do our best to make Kaboom a fun experience for ourselves and all our players.

The message behind our school shows is that everyone can make music with everyday things. We are passionate about playing music that engages and excites kids, and leaves them feeling empowered to get started playing with things that they already have. We have worked very hard to find what we feel is the right balance of humour, surprise, fun and focus for our shows, and we love the challenge and reward that is performing for and working with kids.

In addition to our shows and workshops, we publish our original percussion ensemble music and classroom resources, run Summer Schools every year for high school percussionists, present at lots of music education conferences, make YouTube videos, and work on special projects like residencies and commissions.

The following pages will give you some more information about our shows and workshops, more detailed information about what we're offering and what you'll need to know, and what you'll need to prepare for your audition. If you have any questions at all please get in touch. We're very much looking forward to hearing from you!



Catherine Betts and Joshua Webster

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WHAT WE DO

OUR SHOWS

Our school show is all about making music out of everyday objects. We have designed the show to pack small and play big and we love to combine music, juggling, magic, and comedy to make shows that both students and teachers love. Another important concept for us is having a show that is relevant to students of all ages and socio-economic backgrounds. This is why we favour using simple everyday objects.

We run our shows on a two-year cycle and our 2023-4 show includes:

- **Cups**
- **Marimba**
- **Chairs and Pipes**
- **Tin Can Cimbalom**
- **Recycled Marching Bucket Drums**

We talk between all of the pieces, include moments of physical humour (especially for the younger audiences), and some choreography during the pieces. We perform shows for up to 350 students at a time with slight variations in delivery making it suitable for Kindergarten to Year 12. At large schools we can perform up to 4 shows in a day, though most days are usually 1 to 2 shows.

OUR WORKSHOPS

We run workshops with smaller groups of students – a maximum of about 30 at a time. In our workshops we play ensemble games and teach short pieces on things like cups, drumsticks, and buckets. The aim of the workshops is to give the students a more hands-on experience of percussion and to show them what it's like to make music as an ensemble.

WANT TO JOIN US?

We are in the process of finding a new player for our Melbourne Team to start in 2024. Here are the details of what the job entails:

Job Title: Kaboom Percussion Schools Shows and Workshops Performer/Presenter

Job Type: Casual – per show/workshop rate

Location: Melbourne, short tours to Sydney, Adelaide, and Regional Victoria

Managers: Catherine Betts and Joshua Webster

NUMBER OF SHOWS AND WORKSHOPS

Our number of bookings varies year to year, though you can expect to perform 80–110 shows/workshops a year.

	2021		2022		2023*	
	Shows	Workshops	Shows	Workshops	Shows	Workshops
VICTORIA	67	10	82	16	65	23
Total	77		98		88*	

*Bookings as of August 2023, more will come in through the rest of the year.

Our shows are generally booked by schools 6–12 months in advance. Our system is to have two weekdays that we book shows on throughout the year – for Victoria it's currently Thursdays and Fridays. If schools request specific dates outside of your regular days we'll check your availability.

Once a show is confirmed it is difficult to reschedule, so we do our best to be clear with locking in dates for both players and the schools.

PAY RATES

We value the experience and expertise that comes with playing a show over multiple years and as such our pay rates reflect this, increasing with each year you are part of our team.

	School Show 60 min	Workshop 45 min	Workshop 60 min
First Year Performer	\$200	\$105	\$130
Second Year Performer	\$210	\$110	\$135
Third Year Performer +	\$220	\$115	\$140

SUPERANNUATION

In addition to the pay rates stated above, we pay Superannuation at the national standard rate (11% in 2023).

INSURANCE

We cover the insurance costs for Worker's Compensation and Public Liability.

SET-UP & PACK-DOWN

Included in the per show/workshop rate is the time to set-up and pack-down.

For a show we allow 60 mins set-up and 30 mins pack-down.

For a workshop we allow 30 mins set-up and 15 mins pack-down.

TOURING

The Victorian team tours to Adelaide, Regional VIC, and for the first time in 2024: Sydney. All airfares, accommodation, car hire and fuel expenses are covered.

The planned 2024 Tour Dates are:

Sydney June 24 – 28 (and possibly the following week), **Adelaide** September 16 – 27.

If you are unable for these touring dates another player can cover for you.

PER DIEMS

Whilst on tour you will also be paid a per diem, which is a daily stipend to cover the cost of food and incidentals. The rate varies depending on the city but is around \$140/day.

TRANSPORT & STORAGE

You will need to provide your own transport to and from performances and workshops. Kaboom will provide all the instruments and technical equipment. Each duo can decide how they want to divide the storage and transport responsibilities based on car size etc. The current show includes the following equipment:

Collapsible Backing Screen

Folding Table

2 Suitcases

4 Buckets

2 Small Marimbas

Long Bag of Marching Equipment

2 Folding Chairs

Small Speaker

BOOKINGS & TEACHER CONTACTS

We manage all the bookings and liaise with the music teachers (which can often be a lengthy process!). We provide you with all the information you require for the shows: arrival times, contact person, any special requests etc.

TO APPLY

If you would like to apply we would love to hear from you! Please email the following documents to kaboom@kaboompercussion.com by **Friday the 8th of September 2023**:

COVER LETTER

Please let us know a bit about you and why you would like to be a part of our team. We would love to hear about your percussion background and what other plans you have for 2024.

CURRENT C.V.

Please list your relevant performance and teaching experience.

REFEREE(S)

Please nominate at least one person who can act as a referee for you. It could be one of your percussion teachers, a current or past employer, etc.

After we have received your documents we will send you an Audition Pack to prepare. All applicants are asked to submit audition videos by **Friday 22nd of September 2023**.

AUDITION PACK

The Audition Pack contains the following items to prepare:

- **A Spoken Introduction** (1–3 minutes introducing yourself)
- **Cups Excerpt**
- **Bucket Drumming Excerpt**
- **Body Percussion Excerpt**
- **Spoken Introduction to Mallet Piece**
- **Own Choice of Mallet Piece** (something new or an existing recording)

All of the pieces come with sheet music and/or videos teaching everything you need to know. Videos can be sent to us or uploaded as unlisted YouTube videos.